



Friday 8th & Saturday 9th
August 2014

*Schedule of Competitive Classes for:
Amateur Growers (Severn Marquee)
Floral Art Exhibitors (Dingle Marquee)*

*Including the
National Begonia Society Show*

More copies and entry forms can be downloaded from
www.shrewsburyflowershow.org.uk

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SCHEDULE OF COMPETITIVE
CLASSES, AWARDS, TROPHIES & REGULATIONS

SPECIAL TROPHIES MAY BE AWARDED IN ADDITION
TO PERPETUAL TROPHIES

127th
SHREWSBURY
FLOWER SHOW

FRIDAY AND SATURDAY

8th and 9th AUGUST, 2014

CLOSING DATES FOR ENTRIES

Flowers, Fruit and Vegetables	19th JULY, 2014
including National Begonia Entries	
Floral Art Classes	19th JULY, 2014

SHROPSHIRE HORTICULTURAL SOCIETY
THE SECRETARY, QUARRY LODGE, SHREWSBURY
SY1 1RN

Telephone: (01743) 234050
www.shrewsburyflowershow.org.uk
Email: info@shrewsburyflowershow.org.uk

Registered Charity Number 501564

PERPETUAL TROPHIES

Competitive Section

*THE "SEVERN MARQUEE PERCY THROWER" TROPHY to be awarded to the Exhibitor gaining the highest number of points in Classes 1 to 295 calculated as follows:

£100	= 8 points	£50	= 5 points	£15 & £12	= 2 points
£80	= 7 points	£40, £35 & £30	= 4 points	£10 & £8	= 1 points
£65 & £60	= 6 points	£25 & £20	= 3 points		

In the event of a tie the Second and Third Prizes to be taken into account.
Present Holder – Mr G Roberts

Trophies description 2013	Present Holder
* THE "VISCOUNTESS BOYNE" CUP for a display of Flowering and Foliage Plants. Class 1	Mrs B Cumming
THE "DENNIS BLAKEWAY" SALVER for a group of Coleus in variety. Class 50	T R Manders
THE "BERTHA MACHIN" SALVER for the best double tuberous exhibit of Begonias	Not Awarded
THE "HAMMOND" CUP for a group of Begonias. Class 9	Not Awarded
THE "BOB BROWN" MEMORIAL TROPHY for a six specimen Fuchsias in pots. Class 10	J C Hughes
THE "BERTRAM JENNINGS" CHALLENGE TROPHY for the best Hanging Basket Exhibit. Classes 34-36	B W Jones
THE "ROYAL BRITISH LEGION" SHROPSHIRE TROPHY for the Exhibitor gaining most first prizes in Classes 9, 10, 11, 12 & 35	J C Hughes
THE "SOCIETY'S" SILVER CUP for the best exhibit of Carnations or Pinks. Classes 51-58	I Mace
THE "GEORGE NICHOLAS" SILVER VASE for the best exhibit of Chrysanthemums. Classes 63-70	Miss S Puddle
THE "C.S. ASBURY" SILVER VASE for a display of Dahlias. Class 86	G T Johnson
THE "J.N. RITCHIE" SILVER SALVER To be awarded to the Exhibitor gaining the highest number of first prizes in the Annual Flowers Section. Classes 110-116	C B Chislett
THE "HODNET" CUP To be awarded to the Exhibitor gaining the highest number Of first prizes in the Gladioli section. Classes 134 - 137	A Jones
THE "HOLLOWAY" CUP for six vases of Sweet Peas. Class 150	C B Chislett
THE "PIGGOTT" SILVER CUP for a display of Roses. Class 161	Not Awarded
THE "FLORENCE BOWEN" BOWL for two bowls of Roses. Class 162	N Duncan
THE "MARGARET CROOKE" MEMORIAL SALVER for three vases of Hybrid Tea Roses. Class 164	P A J Evans
THE "GOLDSMITHS" PERPETUAL TROPHY for highest number of First Prizes. Rose Classes 161-176	N Duncan
THE "FRANK JAYES" TROPHY for the best exhibit of Hardy Flowers	Mrs A Chislett
THE "STIRCHLEY" CUP Display of Cut Flowers. Class 117	Miss S A Wooff

THE "ROBERT SYDENHAM" CUP to be awarded to the Exhibitor gaining the highest number of first prizes in Vegetable Classes 222 to 269. In the event of a tie the Second and Third prizes will be taken into account.	J Ellis
THE "SHREWSBURY SCHOOL" TROPHY for a display of Flowers, Fruit and Vegetables. Class 222	R A Owen
THE "JAMES FISHER" SALVER for a collection of Vegetables. Class 224	J Ellis
THE "G.T. MALTHOUSE" CUP for a display of Potatoes. Class 230	R W Griffiths
THE "BILL RUFF" TROPHY for a basket of Vegetables. Class 264	J Ellis
THE "SHAVINGTON" CUP for a group of Cacti and/or Succulents. Class 281	J Chetwood
THE "COPPLESTONE" BOWL For the highest number of first prizes in classes 281 - 289	Master L Coslett
THE "JEAN RUFF" TROPHY For the highest number of first Prizes in classes 290 - 295	Mrs A Dodd
THE "SHROPSHIRE STAR GOLDEN JUBILEE" TROPHY for the finest Society display. Class 299	Shropshire Bonsai Society
THE "PRESIDENTS TROWEL" for the Exhibitor who has consistently strived to stage exhibits of a high standard.	The Cumming Family
THE "GILBERT SMITH" CUP for Floral Art. Class 300	Atcham Flower Club
THE "GODFREY BAZELEY" CUP for Floral Art. Class 301	Mr & Mrs Brassington
THE "GORDON BRADLEY" TROPHY for Floral Art. Class 302	Mrs D Horabin
THE "SHREWSBURY FLOWER CLUB" SALVER for Floral Art. Class 303	Mrs S Williams
THE "ROSA PERRY LLOYD" SALVER for Floral Art. Class 308	Mrs T Carser
THE "ROYAL BANK OF SCOTLAND" ROSE BOWL for Floral Art. Class 310	Mrs S Williams
THE "BOBBIE HARRIS" MEMORIAL TROPHY for an exhibit of Foliage. Class 311	G Bradley
THE "ARTHUR H. JONES" TROPHY for the Best Exhibit of Floral Art. Classes 301-315	G Bradley
* THE "DAVID EVANS" MEMORIAL TROPHY To be awarded to the Exhibitor making the best use of colour in Floral Art. Classes 301-315	Mrs S Williams
THE "GREDINGTON" CUP to be awarded to the Exhibitor gaining the highest number of first prizes in the Floral Art section. Classes 301 to 315. In the event of a tie the Second and Third Prizes will be taken into account.	Mrs S M Bufton Mrs S Williams
THE "HOWARD FRANKLIN" CRYSTAL BOWL for the best floristry exhibit in the Floral Art Section	Mrs D Horabin
THE "B.B.C." CHILDREN'S CUP (Junior Section) for Best Children's Exhibit. Class 322	Master R J Smith
THE "B.B.C." CUP (Senior Section) for Best Exhibit. Classes 323-324	Miss R Clarke

REGULATIONS

COMPETITIVE SECTION (SEVERN & DINGLE PAVILION)

(Please note amendment to Regulation No. 8)

1. Entry forms together with entry fee(s) to be forwarded to The Secretary, Quarry Lodge, Shrewsbury, SY1 1RN. **The Society reserves the right to decline any entry or exhibit.**

ENTRY FEES (including VAT)

- | | |
|---|---------|
| a. Flowers, Fruit and Vegetables
Classes and Floral Art –
For 5 Entries or less | £10.00p |
| For each additional entry | £0.50p |
| b. Children's Classes each entry | £0.50p |

2. Members of the Society's General Committee may **not** exhibit in the competitive classes.
3. All exhibitors must comply with the regulations of the Society. Non-observance of them may result in withholding of awards.
4. Entries must be on the official form and comply with instructions thereon.
5. **Cancellation of entries.** Exhibitors unable to stage their exhibit please advise the Secretary as soon as possible, and in any event, not later than seven days before the show. Entry fees will not be refunded in the event of failure to exhibit.
6. **The Society cannot undertake to receive or return any exhibit.** If an exhibit is considered to be of an inappropriate or unacceptable standard then entry may be refused by the Committee
7. Class cards will be available in the marquee from 9am Thursday. After exhibits have been staged the Steward will issue the relevant badge/collection permits. Any unauthorised alteration to a Class Card will result in automatic disqualification in that Class
8. Exhibitors' **badges/collection tickets** – At the discretion of the Secretary, dependent on the number and type of entries submitted, exhibitors will be issued with either an exhibitor's badge, or a day ticket to allow entry for collection of exhibits. **BADGES MUST BE SIGNED AND WORN AT ALL TIMES, DAY (COLLECTION) TICKETS MUST BE SIGNED ON THE BACK AND BE AVAILABLE FOR INSPECTION IF REQUESTED.** Plastic cards will again be issued in support of all exhibitors' badges, and details of how these cards are to be used will be issued with the badge.
9. Marquees will be open from 9 a.m. Thursday and all exhibits must be ready for judging by 6.30 a.m. Friday at which time marquees are cleared.
10. Only authorised persons will be allowed in the marquees during the time of judging.
11. **Vehicles.** A 10 miles per hour speed limit will be enforced at all times.

Exhibitors' vehicles **must** be removed from the showground before 7 a.m. Friday. Any remaining vehicles will be towed away at a cost of £100 to the exhibitor. Vehicles **with the appropriate permit displayed** required for the collection of exhibits, will be admitted, **not before 6.45 p.m., on Saturday at the Welsh Bridge Gate entrance only.** All floral and vegetable exhibitors' vehicles **must** enter via this gate and exit via Priory Road Gate. Only persons in vehicles with the correct badge/ticket will be allowed entry. Vehicle passes are issued at the discretion of the Society. Traffic Marshalls' directions **must** be observed at all times.

12. The Society will provide plates for vegetables and fruit classes, and vases for cut flower classes, where appropriate.
13. No background, staging or cloth shall exceed 240cms from the ground. Unless otherwise stated classes will be on tabling. **Staging of standard pattern is available for Ground Classes (details on back of Entry Form). Please indicate type required (not applicable to Class 44). Any staging provided by the exhibitor must be of a suitable standard and acceptable to the Committee – any inappropriate items may be removed by the Committee. Any staging provided by the exhibitor must be removed by 10am on Sunday post show.**
14. **All exhibits must have been grown on for at least 3 months by a single exhibitor, unless the schedule makes distinct exception. This does not apply to the floral art section.**
15. No exhibitor will be allowed to stage more than one exhibit in any class.

16. No trade cards to be displayed or business addresses used on class cards.
17. Any prize or trophy may, at the discretion of the judges, be withheld or modified if the exhibit be considered undeserving of the prize or trophy offered.
18. **THE DECISION OF THE JUDGES WILL BE FINAL.**
19. An exhibitor obtaining a prize fraudulently will forfeit the whole of the prize money or trophy to which he/she may otherwise be entitled, which, at the discretion of the Society, may include other classes which he/she has entered, and may be prohibited from exhibiting in future.
20. With the exception of an objection based upon alleged fraud, every protest must be lodged before 1p.m. on the first day of the show. Such protest or objection must be made in writing and handed in at the Secretary's Office on the showground.
21. **The Society will not be responsible for damage done to exhibits, or for the loss of any article.**
22. On Friday the marquee will close at 9.00 p.m.
On Saturday:-
 - The marquee will be cleared at 6.00 p.m. No dismantling of exhibits may take place until exhibitors are re-admitted.
 - Exhibitors are advised to be punctual when collecting their exhibits.**
 - No exhibitor shall commence dismantling or selling before 6.00 p.m.
 - The marquee will be closed at 7.30 p.m.**
 - (Any exhibits remaining after this time will be disposed of by the Society.)
23. All trophies must be returned to the Secretary of the Society on or before 1st July the following year.
24. **NO DOGS OTHER THAN ASSISTANCE DOGS ARE ALLOWED ON THE SHOWGROUND.** The Council Dog Warden will be instructed to remove dogs violating this regulation and their owners; also unattended dogs in the Exhibitors Car Park.
25. *Definitions:* The words 'kind' and 'variety' are used in this schedule in the following sense:
 - Sweet Peas, Roses, Carnations are distinct 'kinds' of flowers.
 - Fragrant Cloud, Peace, Superstar are distinct 'varieties' of Roses.
26. Entries are accepted at the discretion of the Committee, which reserves the right to exclude any exhibitor.
27. **The decision of the Society in the interpretation of these regulations is final and binding upon the Exhibitor**

JUDGES 2014 (JUDGES SUBJECT TO ALTERATION)

PLANTS (FUCHSIAS, BEGONIAS, COLEUS ETC.)

David Hatfield

John Staite

PLANTS, TREES AND SHRUBS

Ken Wiggett

CARNATIONS AND PINKS AND CUT FLOWERS

Frank Hardy

CHRYSANTHEMUMS

David Hatfield

John Staite

DAHLIAS

Robin Pearce

HARDY FLOWERS, GLADIOLI, ANNUALS AND HOUSE PLANTS

Joe Maiden

Nigel Bishop

SWEET PEAS

Derek Heathcote

ROSES

John Anthony

FRUIT AND VEGETABLES

Mike Davies

June Davies

Andrew Jones

Roland Bostock

Colin Lewis

Medwyn Williams

CACTI

Chris Arnold

BONSAI

Malcolm Hughes

SCARECROW

Peter and Cath Road-Night

SOCIETIES

Bill Simpson

Martin Fish

NATIONAL BEGONIA SOCIETY CLASSES

Alan Bryce

Robert Bryce

Terry Tasker

John Hamilton

JUNIOR CLASSES

Peter Road-Night

CLASSES

001-024

001-024

025-050 & 181-188

051-058

063-070

063-070

082-096

102-117 & 134-137 & 194

102-117 & 134-137 & 194

150-154

161-178

212-271

212-271

212-271

212-271

212-271

212-271

281-289

290-295

298

299

401-437

401-437

401-437

401-437

450-464

FLORAL ART

Delyth Price, Carmarthenshire

Ann Hughes, St Asaph

H Franklin Esq., N.D.S.F. Shrewsbury

Pam Fleming Williams, Wirral

Wendy Davis, Llangollen

Janet James, Solihull

Brian Spencer, Cheshire

301-306

301-306

307

308-312 & 322

308-312 & 322

300, 313-315 & 323-324

300, 313-315 & 323-324

SCHEDULE OF OPEN CLASSES

ALL MEASUREMENTS FOR CLASSES ARE SHOWN IN METRIC ONLY

THE "SEVERN MARQUEE PERCY THROWER" TROPHY to be awarded to the Exhibitor gaining the highest number of points in Classes 1 to 295. See Page 2.

PLANTS

Please see page 21 for National Begonia Society Classes

THE "ROYAL BRITISH LEGION" SHROPSHIRE TROPHY for the Exhibitor gaining most first prizes in Classes 9, 10, 11, 12 & 35

CLASS	Prize Money	1 st	2 nd	3 rd
1. DISPLAY OF FLOWERING AND/OR FOLIAGE PLANTS (Any combination but excluding cut flowers) To occupy a space max 3m wide x 2m high, minimum 1.8m x 1.65 high. Exhibitor to identify staging (A,B,C,D) required THE "VISCOUNT BOYNE" CUP.		100	60	40
7. COLLECTION OF SIX SPECIMEN FLOWERING PLANTS, IN BLOOM (Excluding Begonias), any variety or varieties. Space 2m x 1.2m		30	20	10
8. COLLECTION OF SIX SPECIMEN FOLIAGE PLANTS POT GROWN, Any variety or varieties. Space 2m x 1.2m		30	20	10
9. SIX POTS OF MULTI STEMMED FUCHSIAS. Space 2m x 1.2m		30	20	10
10. SIX SPECIMEN FUCHSIAS in pots (one plant per pot). Space 2m x 1.2m THE "BOB BROWN" MEMORIAL TROPHY		30	20	10
11. THREE SPECIMEN FUCHSIAS in pots not exceeding 25cms		15	10	5
12. SPECIMEN FUCHSIA, in pot not exceeding 25cms		10	6	4
21. THREE SPECIMEN FLOWERING PLANTS (excluding Begonias, Fuchsias and Zonal Pelargoniums) in pots.		15	10	5
22. SPECIMEN FLOWERING PLANT (excluding Begonias, Fuchsias and Zonal Pelargoniums) in pot.		10	6	4
24. SPECIMEN FOLIAGE PLANT (excluding Begonia Rex and Ferns) in pot.		10	6	4
25. A STELLAR GERANIUM in a pot not exceeding 21cms		10	6	4
26. SPECIMEN GERANIUM (Zonal Pelargonium) in a pot not exceeding 21cms		10	6	4
27. THREE SPECIMEN DWARF GERANIUMS (Zonal Pelargoniums) in pots not exceeding 11.5 cms		15	10	5
28. THREE SPECIMEN MINIATURE GERANIUMS (Zonal Pelargoniums) in pots not exceeding 9 cms		15	10	5

29. THREE SPECIMEN GERANIUMS (Zonal Pelargoniums) in pots not exceeding 21cms	15	10	5
30. REGAL PELARGONIUM in a pot not exceeding 21cms	8	5	3
31. A FANCY LEAF GERANIUM (Bicolour or Tricolour) in a pot not exceeding 21cms	8	5	3
32. SCENTED LEAF PELARGONIUM in a pot not exceeding 21cms	8	5	3
33. THREE SCENTED LEAF PELARGONIUMS in pots not exceeding 21cms	15	10	5
35. HANGING BASKET – FUCHSIAS ONLY. Basket not to exceed 35 cms diameter. Suitable rail and hook for hanging provided. Exhibitor to provide own hanging chain. Ground to base of hanging basket no higher than 1.5 metres	20	12	8
36. HANGING BASKET – EXCLUDING BEGONIAS AND FUCHSIAS. Basket not to exceed 35 cms diameter. Suitable rail and hook for hanging provided. Exhibitor to provide own hanging chain. Ground to base of hanging basket no higher than 1.5 metres THE “BERTRAM JENNINGS” TROPHY. For the best Hanging Basket Exhibit. Classes 34-36.	20	12	8
37. ONE HANGING POT – MAXIMUM POT SIZE 17 CMS. One or more plants, any cultivar. Ground to base of hanging pot no higher than 1.5 metres	8	5	3
38. ONE HANGING POT – MAXIMUM POT SIZE 21.5 CMS. One or more plants, any cultivar. Ground to base of hanging pot no higher than 1.5 metres	10	6	4
39. WINDOW BOX DISPLAY. Box provided - internal measurements 90 cms long x 23 cms wide x 20 cms deep. Exhibitors may plant directly into the box or insert ready planted container(s) into the box.	20	12	8
41. SPECIMEN GREENHOUSE FERN in pot.	8	5	3
43. SPECIMEN HARDY FERN in pot.	8	5	3
44. PATIO CONTAINER OF FLOWERING PLANTS. To occupy a space 1.2m x 1.2m (to be displayed outside the marquee)	20	12	8
45. HOSTA. THREE PLANTS IN A CONTAINER. Minimum space of 38 cms, maximum 56 cms	10	6	4
46. A SPECIMEN GRASS PLANT IN A POT, in a space not exceeding 60 cms x 60 cms	8	5	3
47. THREE SPECIMEN GRASSES IN POTS (Three Varieties) Space 1m x 1.2m	12	8	4
48. ONE SPECIMEN COLEUS in a pot.	8	5	3
49. THREE SPECIMEN COLEUS in pots.	12	8	4
50. SIX SPECIMEN COLEUS in pots. THE “DENNIS BLAKEWAY” SALVER	20	12	8

CARNATIONS & PINKS

THE "SOCIETY'S" SILVER CUP for the Best Exhibit of Carnations or Pinks

CLASS	1st Prize £	2nd Prize £	3rd Prize £
51. TWO VASES OF PERPETUAL FLOWERING CARNATIONS, three blooms to a vase, two distinct varieties.	15	10	5
52. VASE OF PERPETUAL FLOWERING CARNATIONS, six blooms, any variety or varieties.	12	8	4
53. VASE OF PERPETUAL FLOWERING CARNATIONS, three blooms, selfs, any variety.	10	6	4
54. VASE OF PERPETUAL FLOWERING CARNATIONS, three blooms, fancy, any variety.	10	6	4
55. VASE OF PERPETUAL FLOWERING CARNATIONS, three blooms, scented, any variety.	10	6	4
56. VASE OF PINKS, three stems, selfs, any variety.	8	5	3
57. VASE OF PINKS, three stems, bi-colour, any variety.	8	5	3
58. VASE OF PINKS, three stems, fancy, any variety.	8	5	3

CHRYSANTHEMUMS

THE "GEORGE NICHOLAS" SILVER VASE for the Best Exhibit of Chrysanthemums

CLASS	1st Prize £	2nd Prize £	3rd Prize £
63. THREE VASES OF EARLY FLOWERING CHRYSANTHEMUMS, three blooms to a vase, three distinct varieties.	15	10	5
64. THREE VASES OF EARLY FLOWERING CHRYSANTHEMUMS, three blooms to a vase, any varieties.	15	10	5
65. VASE OF EARLY FLOWERING CHRYSANTHEMUMS, white or cream; three blooms, one variety only.	8	5	3
66. VASE OF EARLY FLOWERING CHRYSANTHEMUMS, yellow; three blooms, one variety only.	8	5	3
67. VASE OF EARLY FLOWERING CHRYSANTHEMUMS, pink or salmon; three blooms, one variety only.	8	5	3

68. VASE OF EARLY FLOWERING CHRYSANTHEMUMS, three blooms, any variety or varieties.	8	5	3
69. THREE VASES OF SPRAY CHRYSANTHEMUMS, three stems to a vase, three distinct varieties.	15	10	5
70. VASE OF SPRAY CHRYSANTHEMUMS, five stems, any variety or varieties.	8	5	3

DAHLIAS

The wiring of blooms in these classes will disqualify the exhibitor.

The "C S ASTBURY" SILVER VASE for the Best Exhibit of Dahlias

CLASS	1st Prize £	2nd Prize £	3rd Prize £
81. VASE OF FIVE WATER LILY DAHLIAS	8	5	3
82. SIX GIANT OR LARGE DECORATIVE DAHLIAS, in separate vases.	20	12	8
83. THREE VASES OF MEDIUM DAHLIAS, three blooms to a vase, three distinct varieties.	15	10	5
84. THREE VASES OF SMALL DAHLIAS, three blooms to a vase, three distinct varieties.	15	10	5
85. THREE GIANT OR LARGE DECORATIVE DAHLIAS, in separate vases.	10	6	4
86. VASE OF THREE MEDIUM DECORATIVE DAHLIAS.	8	5	3
87. VASE OF SMALL DECORATIVE DAHLIAS, five blooms.	8	5	3
88. VASE OF THREE GIANT OR LARGE CACTUS OR SEMI-CACTUS DAHLIAS.	8	5	3
89. VASE OF THREE MEDIUM CACTUS OR SEMI- CACTUS DAHLIAS.	8	5	3
90. VASE OF SMALL CACTUS OR SEMI-CACTUS DAHLIAS, five blooms.	8	5	3
91. VASE OF POMPOM DAHLIAS, nine blooms not exceeding 5 cms diameter.	8	5	3
92. VASE OF MINIATURE DECORATIVE DAHLIAS, five blooms.	8	5	3

93. VASE OF SMALL BALL DAHLIAS, five blooms.	8	5	3
94. VASE OF MINIATURE BALL DAHLIAS, five blooms.	8	5	3
95. THREE VASES OF MINIATURE DAHLIAS, three blooms to a vase, three distinct varieties.	15	10	5
96. VASE OF COLLERETTE DAHLIAS, five blooms	8	5	3

HARDY FLOWERS

THE "FRANK JAYES" TROPHY.

To be awarded to the Best Exhibit in the Hardy Flower Classes

CLASS	1st Prize	2nd Prize	3rd Prize
102. THREE VASES OF HERBACEOUS PHLOX	10	6	4
103. THREE VASES OF HARDY PERENNIAL FLOWERS, distinct kinds.	10	6	4
104. VASE OF MIXED HARDY PERENNIAL FLOWERS	8	5	3
105. VASE OF HARDY PERENNIAL FLOWERS, one kind.	8	5	3
107. BASKET OF CUT VIOLAS and/or CUT PANSIES, any variety and/or varieties.	10	6	4
109. SIX PANSIES OR VIOLAS, to be shown on a board.	8	5	3

ANNUAL FLOWERS

THE "J. N. RITCHIE" SILVER SALVER

To be awarded to the Exhibitor gaining the highest number of
1st prizes in the Annual Flowers Section. Classes 110-116

CLASS	1st Prize	2nd Prize	3rd Prize
110. THREE VASES OF ANNUALS	12	8	6
111. VASE OF ANNUALS, one kind5	8	5	3
112. THREE VASES OF ASTERS	12	8	6
113. VASE OF ZINNIAS	8	5	3
114. VASE OF LARKSPUR	8	5	3

115. THREE VASES OF AFRICAN MARIGOLDS	12	8	6
116. THREE VASES OF FRENCH MARIGOLDS	12	8	6

CUT FLOWERS

THE "STIRCHLEY" CUP.

To be awarded to the best Exhibit in the Cut Flower Class

117. DISPLAY OF CUT FLOWERS. Any combination Space 1.2m x 1.2m	30	20	10
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GLADIOLI

THE "HODNET" CUP

To be awarded to the Best Exhibit of Gladioli

CLASS	1st Prize £	2nd Prize £	3rd Prize £
134. THREE VASES OF GLADIOLI, giant or large flowered, three spikes to a vase. Single variety in each vase. To be named.	15	10	5
136. THREE VASES OF GLADIOLI, medium or small flowered, three spikes to a vase. Single variety in each vase. To be named.	15	10	5
137. VASE OF GLADIOLI, three spikes.	8	5	3

SWEET PEAS

The wiring of blooms in these classes will disqualify the exhibitor.

CLASS	1st Prize £	2nd Prize £	3rd Prize £
150. SIX VASES OF SWEET PEAS, six distinct varieties, twelve spikes to a vase. Each variety to be separate and named. THE "HOLLOWAY" CUP	30	20	10
151. THREE VASES OF SWEET PEAS, three distinct varieties, twelve spikes to a vase. Each variety to be separate and named.	15	10	5

152. VASE OF SWEET PEAS, nine spikes. Mixed colours.	8	5	3
153. A BOWL OF SWEET PEAS (with any foliage) Space 60 x 60 cms Maximum 24 stems – forward facing	10	8	6
154. VASE OF SWEET PEAS, nine spikes, one colour.	8	5	3

ROSES

THE 'GOLDSMITHS' PERPETUAL TROPHY will be awarded to the Exhibitor gaining the highest number of First Prizes in Classes 161-178

(In the event of equal 1st the best rose or roses in the section will be taken into consideration)

CLASS	1st Prize	2nd Prize	3rd Prize
161. A DISPLAY OF ROSES. Any kind of Roses staged for frontal effect. Basket provided. Space 90cm x 90cm THE 'PIGGOTT' SILVER CUP	50	30	15
162. ONE BOWL OF HYBRID TEA AND ONE BOWL OF FLORIBUNDA ROSES. Both one or more varieties THE "FLORENCE BOWEN" BOWL	20	12	8
163. PICTURE FRAME. One hybrid Tea bloom at perfect stage, additional same variety foliage may be used. Frame provided.	8	5	3
164. THREE VASES OF HYBRID TEA ROSES, three blooms to a vase. Three distinct varieties. To be named. THE "MARGARET CROOKE" MEMORIAL SALVER	15	10	5
165. VASE SIX STEMS FLORIBUNDA ROSES, One or more varieties. To be named.	10	6	4
166. ONE STEM FLORIBUNDA ROSES to be named.	8	5	3
167. ONE VASE OF HYBRID TEA ROSES Three stems one or more varieties	8	5	3
168. VASE THREE STEM FLORIBUNDA ROSES One or more varieties. To be named	8	5	3
169. ONE SPECIMEN HYBRID TEA ROSE to be named.	8	5	3
170. VASE OF THREE STEMS MINIATURE ROSES, bearing a cluster of blooms, one or more varieties	8	5	3

171. VASE OF SIX STEMS MINIATURE ROSES, One HT type bloom per stem. One or more variety	8	5	3
172. VASE OF HYBRID TEA ROSES, six stems One or more varieties. To be named	10	6	4
173. BOWL OF MINIATURE ROSES, any variety or varieties.	10	6	4
174. PALETTE SEVEN FULLY OPEN MINIATURE BLOOMS Four or more varieties. Palette provided	8	5	3
175. BOX OF MINIATURE ROSES HT TYPE BLOOMS One or more varieties. Box Provided	8	5	3
176. GLASS BOWL, ONE MINIATURE BLOOM. Fully open floating in water. Glass bowl provided	8	5	3
177. PICTURE FRAME, One HT form miniature rose bloom at perfect stage, additional foliage may be added. Picture frame provided	8	5	3
178. DISH, approx. 8in (20cm) Collage of rose blooms, Floating in gel arranged for effect. Dish and gel provided	8	5	3

TREES & SHRUBS

Potted Plants and/or cut material may be used

CLASS	1st Prize	2nd Prize	3rd Prize
181. HYDRANGEAS and/or OTHER HARDY FLOWERING SHRUBS in a container. Space 90cms x 60cms	15	10	5
182. FOLIAGE and/or BERRIED TREES OR SHRUBS in a container. Space 1m x 1m	15	10	5
184. ONE DWARF CONIFER, in pot not exceeding 30 cms	10	6	4
185. ONE DWARF SHRUB (other than conifer), in pot not exceeding 30 cms	10	6	4
187. THREE SPECIMEN HEATHERS, in pots.	10	6	4
188. SPECIMEN HEATHER, in pot.	8	5	3

HOUSE PLANTS

CLASS	1st Prize	2nd Prize	3rd Prize
194. THREE HOUSE PLANTS in pot or pan.	10	6	4

FRUIT

CLASS	1st Prize	2nd Prize	3rd Prize
212. DISH OF RED CURRANTS, in bunches.	8	5	3
213. DISH OF BLACK CURRANTS, in bunches.	8	5	3
214. DISH OF GOOSEBERRIES.	8	5	3
215. TWO DISHES OF SOFT FRUIT, distinct kinds.	10	6	4
216. THREE DISHES OF SOFT FRUIT, distinct kinds.	12	8	6
217. BASKET OF FRUIT, maximum size of basket 50cms x 38cms	15	10	5

VEGETABLES

THE "ROBERT SYDENHAM" CUP to be awarded to the Exhibitor gaining the highest number of first prizes in Vegetable Classes 222 to 269. *Tops not to exceed 7.5cms.

CLASS	1st Prize	2nd Prize	3rd Prize
222. DISPLAY OF FLOWERS, FRUIT AND VEGETABLES Space 1.8m x 1.2m Pot plants allowed THE "SHREWSBURY SCHOOL" TROPHY	60	40	20
224. COLLECTION OF VEGETABLES. Not less than three each of six distinct kinds. Space 1.2m x 1.2m THE "JAMES FISHER" SALVER	30	20	10
228. UNUSUAL SHAPED VEGETABLE OR FRUIT.	5	3	2
229. LARGEST MARROW	8	5	3
230. DISPLAY OF POTATOES. Varieties to be named. Space 90cms x 1.2m. THE "G. T. MALTHOUSE" CUP	30	20	10

231. COLLECTION OF POTATOES, four dishes, five tubers to a dish, varieties exhibited to be two white and two coloured. To be named.	15	10	5
232. THREE DISHES OF POTATOES, three distinct varieties, five tubers to a dish.	10	6	4
233. FIVE POTATOES (White)	7	5	3
234. FIVE POTATOES (Coloured)	7	5	3
235. SIX TOMATOES. Standard size varieties.	7	5	3
236. TRUSS OF TOMATOES, Cherry varieties.	7	5	3
237. TRUSS OF TOMATOES, Plum varieties.	7	5	3
238. FRENCH BEANS, nine pods.	7	5	3
239. BROAD BEANS, nine pods.	7	5	3
240. RUNNER BEANS, nine pods.	7	5	3
241. CAULIFLOWER, two heads.	12	8	4
242. CELERY, two heads.	12	8	4
243. FIVE ONIONS, exceeding 230g (8 ozs) each.	15	10	5
244. FIVE ONIONS, not exceeding 230g (8 ozs) each.	10	6	4
245. TWELVE LARGE SHALLOTS	10	6	4
246. TWELVE SMALL SHALLOTS, not exceeding 3 cms in diameter.	10	6	4
247. THREE LONG LEEKS (BLANCH), more than 35cms from base to button.	15	10	5
*249. THREE LONG BEET	10	6	4
*250. THREE ROUND BEET	6	4	2
*251. THREE PARSNIPS	12	8	4
*252. THREE CARROTS, long pointed.	12	8	4
*253. THREE CARROTS, other than long pointed.	8	5	3
*254. THREE GARDEN TURNIPS	5	3	2
255. TWO VEGETABLE MARROWS	8	5	3
256. THREE AUBERGINES	7	5	3
257. THREE CAPSICUMS (Peppers)	7	5	3
258. THREE COBS OF SWEETCORN	5	3	2
*259. THREE KOHL RABI, any varieties	5	3	2
260. TWO GREEN CABBAGES	10	6	4
261. TWO RED CABBAGES	10	6	4

262. SIX COURGETTES. Not exceeding 15cms in length.	10	6	4
263 SIX ROUND COURGETTES. .	10	6	4
264 BASKET OF VEGETABLES, maximum size of basket 60cms x 45cms. THE "BILL RUFF" TROPHY	15	10	5
265 BASKET OF SALAD, maximum size of basket 50cms x 38cms. Consisting of vegetables used in either a raw or cooked state and served as a cold dish.	15	10	5
*266. MINI COLLECTION OF VEGETABLES, comprising two onions, two carrots and two potatoes. Tops not to exceed 7.5cms	10	6	4
267. ROPE OF ONIONS, 15 bulbs.	10	6	4
268. BRACE OF CUCUMBERS	12	8	4
269. PEAS, nine pods.	8	5	3

***Tops not to exceed 7.5 cms**

HERBS

CLASS	1st Prize	2nd Prize	3rd Prize
270. COLLECTION OF SIX KINDS OF HERBS. Each Herb should be exhibited in a neat bunch, correctly named. Space 60cms x 60cms.	12	8	4
271. CONTAINER OF HERBS to occupy a space 90cms x 60cms attractively displayed and named.	15	10	5

CACTI AND SUCCULENTS

THE "COPPLESTONE" BOWL will be awarded to the Exhibitor gaining the highest number of First Prizes in Classes 281 - 289

CLASS	1st Prize	2nd Prize	3rd Prize
281. DISPLAY OF 12 CACTI and/or SUCCULENT PLANTS in pots not exceeding 9cms. THE "SHAVINGTON" CUP	30	20	10
284. THREE SPECIMEN CACTUS PLANTS	10	6	4
285. THREE SPECIMEN SUCCULENT PLANTS	10	6	4

286. ONE SPECIMEN CACTUS PLANT	8	5	3
287. ONE SPECIMEN SUCCULENT PLANT	8	5	3
288. CONTAINER OF CACTI and/or SUCCULENT PLANTS with particular regard to artistic effect. Space 90cms x 60cms.	20	12	8
289. ONE CACTI and ONE SUCCULENT (restricted to 16 years and under by 1st August 2014)	10	6	4

BONSAI

CLASS	1st Prize	2nd Prize	3rd Prize
290. ONE SPECIMEN BONSAI (Coniferous) in container. Space 60cms x 60cms.	15	10	5
291. ONE SPECIMEN BONSAI (Broadleaved) in container. Space 60cms x 60cms.	15	10	5
292. ONE SPECIMEN BONSAI in container. To be under 15 cms in height including container. Coniferous or Broadleaved. Space 45cms x 45cms.	15	10	5
293. CASCADE BONSAI. To include Semi-Cascade. Any Variety, Broadleaf or Conifer.	15	10	5
294. COLLECTION OF BONSAI consisting of more than three trees displayed in space 1.2m x 1.2m. Other material may be used for display purposes. THE "JEAN RUFF" TROPHY	20	12	8
295. GROUP PLANTING. A collection of three or more trees of any variety in one container. The trees must be the dominant feature of the display. Maximum size 1.2m x 1.2m.	15	10	5

NOTE: Once a Bonsai tree has won first prize in any Class at Shrewsbury Flower Show, it will be ineligible to enter the same Class again for a qualifying period of two years.

GROUP OR FAMILY COMPETITION

298. OUTSIDE SCARECROW COMPETITION For any groups (societies, clubs, schools, families) or individuals. 6ft stakes will be provided for support.	50	30	15
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SPECIALIST SOCIETY COMPETITION

299 Societies are invited to stage attractive and informative displays, **to include plant and floral species related to their specialism.** Judging will be on the 1st day of the Show on visual impact, depiction of Society's subject, appropriate use and quality of plant and floral material and educational value.

The "Shropshire Star Golden Jubilee" Trophy
for the **finest Society display**

Exhibits will only be judged if they contain appropriate
Floral and Foliage content of a high standard

1st	2nd	3rd
Prize	Prize	Prize
£100	£75	£50
Gold	Silver	Bronze

NATIONAL BEGONIA SOCIETY CLASSES

All Classes are Open to non-members other than in
Intermediate or Novice section as stated below

REGULATIONS

Judging will be according to NBS rules.

Marquees will be open from 9 a.m. Thursday and all exhibits must be ready for judging by 6.30 a.m. Friday at which time marquees are cleared. All surplus plant material, packing material etc. must be removed.

No un-authorised person will be allowed in the show area whilst judging is in progress.

Judges' decisions are final. Any protest must be lodged in writing with the Show Secretary by 1pm on Friday 8th August 2014

There will be no limit to the number of entries and prizes won by any exhibitor in any class, but where an exhibitor has more than one entry in a class points will only be awarded to the highest placed exhibit. The National Begonia Society will provide boards for the cut bloom classes. Adhesive labels must not be stuck on the boards. Exhibitors must use the NBS name sheets provided.

Plants in the Pot Plant Classes may be raised up off the staging provided, using unobtrusive supporting objects, but only to ensure that the foliage can rest safely clear of the staging or to balance the exhibit. No external embellishments such as cloth around the pots will be permitted.

With exception to classes 1 and 2, plants should not be "staged for effect", they will be judged as individual Pot Plants.

All Exhibits must carry an Exhibitors Card, and must be correctly named.

If unknown, this must be stated "UNKNOWN"

Any plant showing disease or pest infestation will be removed from the show.

The Organisers of the show will make careful arrangements for the protection of all exhibits, but cannot be answerable or responsible for any loss or damage to exhibits.

No exhibit / part-exhibit / or prize card may be removed before 6.00pm on Saturday 9th August 2014

All trophies are PERPETUAL and must be returned to the Begonia Show Secretary by the date of the AGM in February 2015.

The National Begonia Society reserves the right to withhold the award of any of the prizes or trophies.

The Presentation of Trophies and Special Awards will be made at 3.00pm on Friday 8th August

CLASS	1 st Prize	2 nd Prize	3 rd Prize	4 th Prize
401. Large Group of Begonia in pots, hanging containers etc. Ferns may be used To be staged for effect. A bench space of 2.4m wide by 1.2m deep, 0.3m high, With a backcloth will be provided. Exhibitors may provide their own tiering. One or two members can enter jointly. Points to be shared. THE "SIDNEY LONGSHAW" TROPHY	80	50	40	
402. Small Group of Begonias in pots. No hanging containers or any other plant material will be permitted. To be staged for effect. A bench space of 1.2m by 1.2m deep, 0.3m high, with a backcloth will be provided. Exhibitors may provide their own tiering. One or two members can enter jointly. Points to be shared THE "ERIC CATTERALL" TROPHY	60	40	30	20
403. Seven Pots of Tuberous Double Begonias. Exhibitors will be provided with one shelf 300mm (12in) high at the rear of the staging. THE "BRITISH CHAMPIONSHIP & FRED MARTIN" TROPHY	120	100	85	70
404. Three Pots of Tuberous Double Begonias	50	30	20	
405. One Pot of Tuberous Double Begonias THE SFS "BERTHA MACHIN" SALVER	15	10	7	
406. Six Pots of Tuberous Double Begonias. Plants to be grown in pots of diameter no greater than 18cm or of volume no greater than 3L. Plants to be grown as one main stem, and side shoots to be clearly visible above the compost. THE "ALLAN CLARKE" TROPHY	60	40	30	20
407. One Pot of Tuberous Double Begonia to be grown as in class 406	15	10	7	
408. One Pot and one cut bloom of Tuberous Double Begonia. Must be the same cultivar	15	10	7	
409. Twelve Cut Blooms of Tuberous Double Begonias, Not less than eight distinct cultivars. THE "NATIONAL SOCIETY CHAMPIONSHIP" & THE "J MUNSON" TROPHY	80	60	40	30
410. Six Cut Blooms of Tuberous Double Begonias. Not less than three distinct cultivars	20	15	8	
411. Three Cut Blooms of Tuberous Double Begonias Three Distinct cultivars	8	5	4	
412. Three Cut Blooms of Tuberous Double Begonias Red and/or crimson	8	5	4	

413. Three Cut Blooms of Tuberous Double Begonias Pink and/or salmon	8	5	4
414. Three Cut Blooms of Tuberous Double Begonias Orange and/or yellow	8	5	4
415. Three Cut Blooms of Tuberous Double Begonias White and/or cream	8	5	4
416. Three Cut Blooms of Tuberous Double Begonias Picotee and/or bi-colour	8	5	4
417. One cut bloom of Tuberous Double Begonia	6	4	3

Rosettes will be awarded to the Best Individual Bloom in each colour category, Red and/or Crimson, Pink and/or Salmon, Orange and/or Yellow, White and/or Cream and Picotee in classes 409 to 417 inclusive

418. One hanging container of Begonias THE "C A SOTHERS" TROPHY	20	15	8
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THE 'BLACKMORE & LANGDON' TROPHY will be awarded to the Exhibitor with the most points in Classes – 401 – 418

Points awarded as follows	1 st	2 nd	3 rd	4 th
Class 403	9	6	4	3
Classes 402, 406 and 409	6	4	3	2
Classes 404, 408, 410 and 418	4	3	2	
Classes 405, 407, 411 – 417	3	2	1	
Class 401	6	4	3	

419. Three Pots of Begonia – Rex and/or Rhizomatous	45	30	20
420. One Pot of Begonia – Rex or Rhizomatous	15	10	7
421. Three Pots of Begonia – Cane and/or Shrub	30	20	10
422. One Pot of Begonia – Cane or shrub	15	10	7
423. Three Pots of Begonia other than large tuberous double and those schedule above.	25	15	10
424. One Pot of Begonia other than large tuberous double and those scheduled above.	10	8	5

THE 'FRED BEDSON' CUP and 'NBS BRONZE MEDAL' will be awarded to the Best Exhibit in classes 419 to 424

THE 'ALF POTTY' TROPHY will be awarded to the Exhibitor with the most points in Classes 419 – 424

Points awarded as follows	1 st	2 nd	3 rd
Class 419, 421, and 423	4	3	2
Classes 420, 422 and 424	3	2	1

INTERMEDIATE CLASSES

An intermediate Exhibitor is someone who has not won more than 5 first prizes at intermediate and/or open classes at NBS national shows prior to current season.

425. Three Pots of Tuberous Double Begonias THE 'SAM HARRIS' CUP	35	20	10
426. One Pot of Tuberous Double Begonia	15	10	7
427. Six Cut Blooms of Tuberous Double Begonias	15	10	7
428. Three Cut Blooms of Tuberous Double Begonias	7	5	3
429. One Cut Bloom of Tuberous Double Begonias	5	3	2
430. Three Pots of Begonias other than large tuberous double	20	15	8
431. One Pot of Begonias other than large tuberous double	10	8	5

THE 'S LONGSHAW' MEMORIAL SHIELD will be awarded to the exhibitor with most points in the

intermediate classes. Points awarded as follows	1 st	2 nd	3 rd
Classes 425, 427 and 430	4	3	2
Classes 426, 428, 429 and 431	3	2	1

NOVICE CLASSES

A Novice is someone who has not won more than 5 first prizes at NBS national shows prior to current season.

432. Three Pots of Tuberous Double Begonias THE 'JOHN BAGSHAW' TROPHY	25	15	10
433. One Pot of Tuberous Double Begonia	10	8	5
434. Three Cut Blooms of Tuberous Double Begonias	5	3	2
435. One Cut Bloom of Tuberous Double Begonia	3	2	1
436. One Pot of Begonia other than large tuberous	4	2	1

THE 'ALF LEWIN' TROPHY will be awarded to the Exhibitor with the most points in the Novice Classes

Points awarded as follows	1 st	2 nd	3 rd
Classes 432 and 434	4	3	2
Classes 433, 435 and 436	3	2	1

SEEDLING CLASS – THE NBS SEEDLING AWARD

Judged by the Society Floral Committee, will be awarded as follows

437. One un-named new cultivar of begonia in flower and in a pot of no greater than 8" (200mm) in diameter. The plant must be grown by the raiser (hybridiser), who must be a Society Member, an amateur, and normally entered by the raiser, though exceptionally the Secretary may permit the raiser to nominate another member who may enter the plant in the raiser's name. Members may submit more than one entry for this award. A cash prize of £20 and a diploma may be awarded at the judge's discretion.

THE 'EGERTON TROPHY' – will be awarded to the exhibit of most merit in the Show

THE 'A NOAKES' TROPY AND NBS BRONZE MEDAL – will be awarded to the Best Pot of Tuberous Double Begonia in the Show

THE 'ALF LEWIN' MEMORIAL TROPY AND NBS BRONZE MEDAL – will be awarded to the Best Cut Bloom of Tuberous Double Begonia in the Show

AN NBS BRONZE MEDAL – will be awarded to the Best Pot Plant other than tuberous double begonia in the Show

JUNIOR SECTION

(Children 8 years old and under on 1st August 2014)

CLASS	1st Prize	2nd Prize	3rd Prize
450 PLANT A BOOT or SHOE	15	10	5
451. VEGETABLE CHARACTER. A model of a person or animal made out of vegetables. Space 60cms x 60cms maximum.	15	10	5
452. FRUIT JEWELLERY. A piece/pieces of jewellery made from fresh or dried fruit. Space 40cms x 40cms maximum.	15	10	5
453 COLLAGE OF SEED. A4 size. Theme depicting any aspect of Shrewsbury Flower Show.	15	10	5
454 MINIATURE GARDEN. A miniature garden created on a dinner plate.	15	10	5

The Exhibit must be staged by the exhibitor (not parent/guardian).

The Exhibit may be brought in ready assembled

INTERMEDIATE SECTION

(Children 13 years old and under on 1st August 2014)

CLASS	1st Prize	2nd Prize	3 rd Prize
455. PLANT A BOOT or SHOE	15	10	5
456. VEGETABLE CHARACTER. A model of a person or animal made out of vegetables. Space 60cms x 60cms maximum.	15	10	5
457. FRUIT JEWELLERY. A piece/pieces of jewellery made from fresh or dried fruit. Space 40cms x 40cms maximum.	15	10	5
458. COLLAGE OF SEED. A4 size. Theme depicting any aspect of Shrewsbury Flower Show.	15	10	5
459. MINIATURE GARDEN. A miniature garden created on a dinner plate.	15	10	5

The Exhibit must be staged by the exhibitor (not parent/guardian).

The Exhibit may be brought in ready assembled

SENIOR SECTION

(Children 16 years old and under on 1st August 2014)

CLASS	1st Prize	2nd Prize	3 rd Prize
460. PLANT A BOOT or SHOE	15	10	5
461. VEGETABLE CHARACTER. A model of a person or animal made out of vegetables. Space 60cms x 60cms maximum.	15	10	5
462. FRUIT JEWELLERY. A piece/pieces of jewellery made from fresh or dried fruit. Space 40cms x 40cms maximum.	15	10	5
463. COLLAGE OF SEED. A4 size. Theme depicting any aspect of Shrewsbury Flower Show.	15	10	5
464. MINIATURE GARDEN. A miniature garden created on a dinner plate.	15	10	5

The Exhibit must be staged by the exhibitor (not parent/guardian).

The Exhibit may be brought in ready assembled

FLORAL ART

GENERAL THEME: "THOSE WERE THE DAYS"

Closing Date for Entries: 19th July, 2014

(The Society reserves the right to limit entries as necessary.)

FLORAL ART REGULATIONS: All classes with the exception of Class 307 will be judged in accordance with the current NAFAS competition manual

An EXHIBIT is composed of natural plant material, with or without accessories, contained within a space as specified in a show schedule.

NAFAS Rules state that disqualification will take place for the following reasons:

1. Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components.
2. Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material. *(For exclusions see the current NAFAS Competitions Manual.)*
3. Inclusion of artificial plant material *(unless specifically allowed by a show schedule)*.

All exhibits, unless otherwise specified in the schedule, to be made up/staged in the marquee.

For further details and definitions please refer to the current NAFAS 2009 competition manual in accordance with which classes will be judged which is available from NAFAS Headquarters, Osborne House, 12 Devonshire Square, London EC2M 4TE. All classes will be judged facing one way except Class 300, 301, 303 & 314

Height of backcloth above tabling approximately 82cms, draped in Pale Green, EXHIBITS MAY EXCEED THIS IF DESIRED. Staging for all classes, unless otherwise specified, approximately 90cms above ground level. All measurements are approximate to cover any unavoidable irregularities

Staging Times: 9.00am Thursday 7th August to 6.00am Friday 8th August. Please note Tea/Coffee and biscuits only will be provided. **Judging times:** Judging begins at 6.30am Friday 8th August by which time all exhibitors should have left the Marquee.

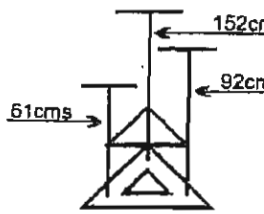
The Floral Art Marquee will be cleared at 6.00 p.m. on Saturday. No dismantling of exhibits may take place until exhibitors are re-admitted. The Marquee will be closed at 8.30 p.m. by which time all exhibits must be removed.

THE USE OF AEROSOL SPRAYS WITHIN THE MARQUEE IS STRICTLY FORBIDDEN.

THE "GREDINGTON" CUP AND A SPECIAL TROPHY will be awarded to the exhibitor gaining the highest number of First Prizes in this section (Classes 301-315). If Class 301 is won by a joint entry, both exhibitors will be considered to have won a First Prize. In the event of a tie, 2nd and 3rd Prizes will be taken into account.

THE "ARTHUR H. JONES" TROPHY will be awarded for the best exhibit of Floral Art. (Classes 301-306 & 308-315).

THE "DAVID EVANS" MEMORIAL TROPHY to be awarded to the Exhibitor making the best use of colour in Floral Art. (Classes 301-315).

	1st Prize £	2nd Prize £	3rd Prize £	
300. UPON REFLECTION An exhibit. Entry by invitation to Flower Clubs or similar Associations. Space: Circular base 150cm diameter x 45cm from ground level. No skirting is provided. Height of Exhibit optional. <u>No other covering provided.</u> To be staged by no more than 4 persons. Exhibit to be viewed and judged all round. Class size restricted to first 6 entries received. Exempt from fee THE 'GILBERT SMITH' CUP				
301. THOSE WERE THE DAYS An exhibit depicting the title. Space: Width 90cms x Depth 90cms. Height of exhibit optional. <u>A Black painted triangle base 90cms x 90cms</u> provided by the Society 7.5cms above ground level. <u>No stage covering is provided.</u> Exhibit to be viewed and judged all round May be staged by 2 persons – both of whom must be named on the entry form. Class size restricted to first 6 entries received THE 'GODFREY BAZELEY' CUP		80	45	25
302. THE LAST AGE OF ELEGANCE An Exhibit. Space: Width 90cms x Depth 90cms. Height optional. THE 'GORDON BRADLEY' TROPHY	35	20	10	
303. INSPIRED BY SELFRIDGES 1914 A table exhibit to be staged on a plain circular table top. <u>No covering provided.</u> No cutlery permitted. The table will be provided. Height of table from ground 70cms. Diameter 90cms. Height of exhibit optional. To be viewed and judged all round. Exhibitor to provide own covering. THE 'SHREWSBURY FLOWER CLUB' SALVER	40	25	15	
304. WEAVING THE DREAM <u>Semi-imposed Exhibit.</u> You will be provided with Hessian 90cm length x width 45cm. 1 x wire wreath ring 12" diameter. Small ball of wool in shades of brown <u>All items must be used. Exhibitor to provide suitable mechanics and plant materials of their choice.</u> Space: Width 90cms. Depth 60cms. Height optional THE 'MERCIA & NORTH WALES AREA OF NAFAS' TROPHY	25	15	10	

305.	LILIES An exhibit. Lilies <u>must</u> predominate. To incorporate picture frame. Space: Width 90cms. Depth 60cms. Height optional	25	15	10
306.	ROSES An exhibit. Roses <u>must</u> predominate. Incorporating wood. Space: Width 90cms. Depth 60cms. Height optional	25	15	10
307.	HERE COMES THE 1914 BRIDE. Design a traditional Shower Bouquet using flowers of only one species (eg Carnations, Roses, Lilies) together with ferns of any variety (no other foliage allowed). Wired construction, or a concealed modern bouquet holder may be used. Space: Width 90cms. Depth 60cms. Height optional. Florists may enter this class and will be permitted to display a small business card no larger than 10 x 6cms by their exhibit. <u>This should be displayed after judging has been completed with approval from the Marquee Manager.</u> This Class will be judged in accordance with the British Florist Association Rules THE 'HOWARD FRANKLIN' ROSE BOWL	25	15	10
308.	CAMEO. A set of floral jewellery. In the cameo style. Natural plant material to predominate. To be assembled on a decorative backing to be provided by the exhibitor. A sloping surface 30cms x 30cms height 10cm from tabling will be provided by the Society <u>Exhibit may be brought in already assembled.</u> THE 'ROSA PERRY LLOYD' SALVER	25	15	10
309.	SIMPLICITY Miniature exhibit. Exhibit not exceeding Width 10cms x Depth 10cms x Height 10cms. This measurement does not apply to diagonal dimensions. <u>Exhibit may be brought in already assembled.</u>	20	12	8
310.	INSPIRED BY DOWNTON ABBEY A pedestal exhibit. Exhibitor to provide their <u>own</u> pedestal. Space allowed Width 137cms x Depth 90cms, Height optional. Pedestal will stand on a platform 7.5cms from ground level. 60cms wide x 60cms in depth. Exhibitors to provide cover for base. THE 'ROYAL BANK OF SCOTLAND' ROSE BOWL	60	40	20

311. **GREEN AND PLEASANT LAND**

An Exhibit. Foliage to predominate.

Space: Width 90cms. Depth 60cms. Height optional

THE 'BOBBIE HARRIS' MEMORAL TROPHY

25 15 10

312. **CHRYSANTHEMUM BLOOM**

An exhibit incorporating 3 single stems of yellow blooms.

Flowers only provided. Exhibitors to provide their own foliage and mechanics. Open only to exhibitors staging two or more other entries.

Space: Width 60cms. Depth 60cms. Height optional.

Sponsored by 'FLEURTATIONS' who are providing the flowers

25 15 10

313. **'A FASCINATOR'**

Craft Exhibit. A fascinator. Plant material to predominate.

Width 60cms, Depth 60cms, Height Optional.

Exhibit may be brought in already assembled

20 12 10

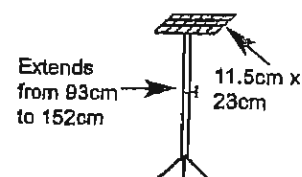
314. **QUIRKY & STRANGE**

An Exhibit to depict the title

Stand to be provided as illustrated, which will sit on a base 60cms x 60cms, 7.5cms above ground. Exhibit not to exceed width 137cms, depth 137cms. Height optional.

To be viewed and judged all round.

Class restricted to the first 6 entries received.



25 15 10

315. **KALIDESCOPE**

An exhibit. Open to those who have not won a prize at this show.

Also open to senior section of the under

18 years Floral Art. SEE BELOW.

Space: Width 90cms. Depth 60cms. Height optional

THE "MURIEL TIPTON" TROPHY

25 15 10

UNDER 18 YEARS FLORAL ART SECTION: JUNIOR / INTERMEDIATE / SENIOR

The age of exhibitors entering the Junior/Intermediate/Senior Section must be included on the Entry Form.

Junior Section

*(Children **under 8 years** of age on 1st August 2014)*

CLASS	1st Prize £	2nd Prize £	3rd Prize £
322. RAINBOW An exhibit on a plate. Natural plant material to predominate. Age can be displayed on a small card. Space: Width 40cms x Depth 40cms. Height optional. The Exhibit must be arranged and staged by the Exhibitor (not parent/guardian). <u>The Exhibit may be brought in ready assembled</u> THE 'BBC' CHILDRENS JUNIOR CUP.	15	10	5

Intermediate Section

*(Persons **under 13 years** of age on 1st August 2014)*

323. SUNRISE An exhibit depicting the title. Natural plant materials to predominate. Age can be displayed on a small card Space: Width 50cms x Depth 50cms. Height optional. The Exhibit must be arranged and staged by the Exhibitor (not parent/guardian) <u>The Exhibit may be brought in ready assembled</u>	20	15	10
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Senior Section

*(Persons **under 18 years** of age on 1st August 2014)*

324. SUNSET. An exhibit. Space: Width 60cms x Depth 60cms. Height optional Age can be displayed on a small card. <u>Exhibit to be arranged on Thursday 7th August 2014 in the marquee under the supervision of a Steward between 5pm and 8pm</u>	25	15	10
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THE 'BBC' CUP for best exhibit in classes 323 and 324.

Shrewsbury Flower Show

8th & 9th August 2014

Twelve Hours of non-stop entertainment and attractions including:

The Red Hot Chilli Pipers (Saturday)

Johnny Flynn (Friday)

Tom Kerridge – Celebrity Chef

TV Gardening Personality Pippa Greenwood

The Flat Run Field Gun Display Team

The Bands of the Yorkshire Volunteers

The Shropshire Federation of Women's Institutes

International Show Jumping

Marches Specialist Food Hall

Children's Entertainment Area

Home & Craft Marquee

Shrewsbury Male Voice Choir

The Shrewsbury Military Wives Choir

Hundreds of Trade Stands

Grand Arena Finale with Magnificent Fireworks Display

NEXT YEAR

Shrewsbury Flower Show

Friday 14th & Saturday 15th August 2015